

SHOOT ME AGAIN

As recorded by Metallica

(From the 2003 Album ST. ANGER)

Transcribed by Screepie

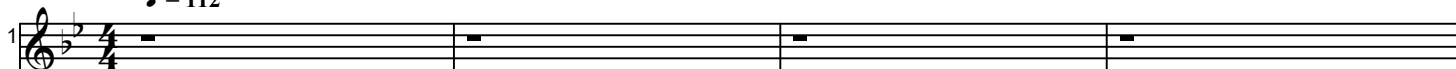
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Arranged



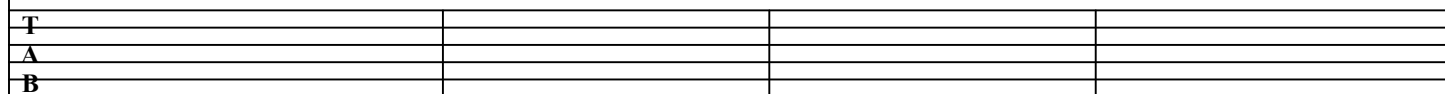
A Intro

All Gtrs: tune down one whole step, and then drop D to

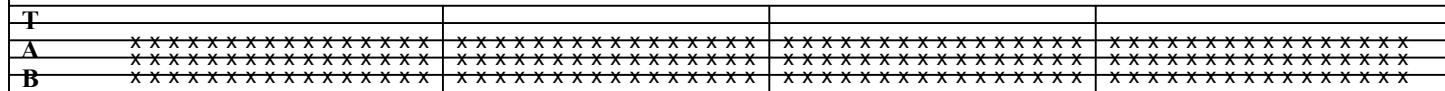
♩ = 112



Gtr I



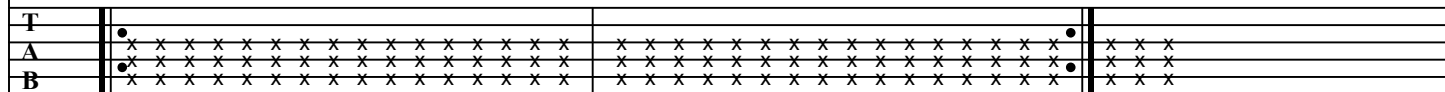
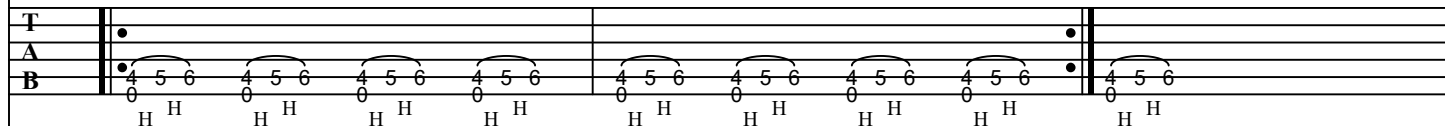
Gtr II *mf*



D5



f



B Bridge $\text{♩} = 224$
D5

8

f P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓

T
A
B

0 4 5 6 0 0 0 0 0 4 5 6 0 0 0 4 5 6 0 0 0 4 5 6 0 0 0 4 5 6 0 0

H H H H H H H H

f

T
A
B

0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6

H H H H H H H H

12

T
A
B

0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6

H H H H H H H H

T
A
B

0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6 0 4 5 6

H H H H H H H H

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a vocal melody, guitar accompaniment, and a harmonica part. The guitar part features a repeating eighth-note pattern. The harmonica part includes a solo section with a key signature change to two flats (B-flat and E-flat). The second system continues the vocal melody and guitar accompaniment. The third system continues the harmonica solo and guitar accompaniment.

21

$\text{♩} = 112$

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

P.M.-| ^P.M.---| P.M.-| ^P.M.---| P.M.-| ^P.M.---| P.M.-| ^P.M.---|

T
A
B

0 0 6 5 0 0 0 1
0 0 p 0 0 0 0 1

0 0 6 5 0 0 0 1
0 0 p 0 0 0 0 1

0 0 6 5 0 0 0 1
0 0 p 0 0 0 0 1

0 0 6 5 0 0 0 1
0 0 p 0 0 0 0 1

Λ Λ Λ Λ

T
A
B

0 0 6 5 1 1 1 1
0 0 p 0 0 0 1 1 1

0 0 6 5 1 1 1 1
0 0 p 0 0 0 1 1 1

0 0 6 5 1 1 1 1
0 0 p 0 0 0 1 1 1

0 0 6 5 1 1 1 1
0 0 p 0 0 0 1 1 1

[C] Pre-Verse I

$\text{♩} = 112$

To Coda

D5 E^b5 D5 E^b5 D5 E^b5 D5 E^b5

P.M.-| ^P.M.---| P.M.-| ^P.M.---| P.M.-| ^P.M.---| P.M.-| ^P.M.---|

T
A
B 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1

T
A
B 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1 0 0 6 5 0 0 0 1

[D] Verse 1 & 3

Verse 1: play Staff 1 / Verse 3: play Staff

D5 E^b5

f P.M.-| P.M.-----| P.M. P.M. P.M.---|

T
A
B 0 0 0 0 0 0 0 1 0 0 0 0 1 1 1 1 1 (1) 5 1 1 1 1 1 1 1

0 0 0 0 0 0 0 1 0 0 0 0 1 1 1 1 1 (1) 5 1 1 1 1 1 1 1

f mf

T
A
B 7 10 8 8 8 8 8 8 8

5 8 6 6 6 6 6 6 6

Gtr IV P.M. P.M. P.M. P.M.-| 1/4 P.M.---|

T
A
B 0 0 0 0 0 1 0 0 0 0 0 1 1 1 1 1 (1) 5 1 1 1 1 1 1 1

0 0 0 0 0 1 0 0 0 0 0 1 1 1 1 1 (1) 5 1 1 1 1 1 1 1

33

D5

E75

P.M.

P.M.

P.M.

P.M.

P.M.

f

mf

P.M.

P.M.

P.M.

$\frac{1}{2}$ P.M.

P.M.

sl.

sl.

E Pre-Verse II

[F] Verse 2 & 4 *Verse 2: play Staff 1 / Verse 4: play Staff*

D5

E♭5

41

f P.M. P.M. P.M. P.M. P.M.

f *mf*

Gtr IV P.M. P.M. P.M. P.M.

45

D5 E $\flat$ 5

P.M. P.M. P.M. $\frac{1}{2}$ P.M. P.M.

f *mf*

T A B

0 0 0 0 0 0 0 0 0 0 1 1 1 1 (1)5 *sl.* 1 1 1 1 1 1 1 1

T A B

7 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6

P.M. P.M. $\frac{1}{2}$ P.M. P.M.

T A B

0 0 0 0 0 0 0 0 0 0 1 1 1 1 (1)5 *sl.* 1 1 1 1 1 1 1 1

G Pre-Chorus

49

D5 F5 E $\flat$ 5 F5 D5 F5 E $\flat$ 5 E $\flat$ 5 E5 F5

T A B

0 3 1 1 3 0 3 1 1 2 3 0 3 1 1 2 3

sl.

T A B

0 3 1 1 3 0 3 1 1 2 3 0 3 1 1 2 3

H Bridge

♩ = 224
D5

D5

53

53

T

A

B

4 5 6

0

H H

4 5 6

0

H H

4 5 6

0

H H

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

T

A

B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

I Chorus I

♩ = 112
D5

D5

F5

E♭5

57

ff

P.M. †

P.M. †

P.M. †

P.M. †

p

P.M. †

P.M. †

Full

(8)

Gtr 2 actually doubles Gtr 3,
This note is played by guitar

61

D5

f

T

A

B

f

T

A

B

J Chorus II

63

D5 F5 E $\flat$ 5

1.

ff

P.M. $\dagger$ P.M. $\dagger$ P.M. P.M. $\dagger$ ~ P.M. $\dagger$ ~ P.M. P.M. $\dagger$ ~ P.M. $\dagger$ ~ P.M.

T

A

B

0 0 0 0 0 0 0 0 3 3 3 3 0 3 3 0 3 1 1 1 1 0 1 1 0 1 12 13 13 13 12 13 13 13 13 13 13 12 13 13 13

ff

P.M. $\dagger$ P.M. $\dagger$ P.M. P.M. $\dagger$ ~ P.M. $\dagger$ ~ P.M. P.M. $\dagger$ ~ P.M. $\dagger$ ~ P.M.

T

A

B

0 0 0 0 0 0 0 0 3 3 3 3 0 3 3 0 3 1 1 1 1 0 1 1 0 1 8 (8)

p

p

Full

K Bridge

2.

K Bridge

D.S.
D.S.S. al Coda



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a bass part (bottom). The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1: The guitar part begins with a treble clef and a key signature of two flats. It features a series of eighth-note chords in the first measure, followed by a double bar line and a single eighth note in the second measure. The vocal part consists of a single line with a treble clef and a key signature of two flats, showing a single note in the first measure. The bass part is a single line with a treble clef and a key signature of two flats, showing a single note in the first measure.

System 2: The guitar part continues with a series of eighth-note chords in the first measure, followed by a double bar line and a single eighth note in the second measure. The vocal part consists of a single line with a treble clef and a key signature of two flats, showing a single note in the first measure. The bass part is a single line with a treble clef and a key signature of two flats, showing a single note in the first measure.

System 3: The guitar part begins with a treble clef and a key signature of two flats. It features a series of eighth-note chords in the first measure, followed by a double bar line and a single eighth note in the second measure. The vocal part consists of a single line with a treble clef and a key signature of two flats, showing a single note in the first measure. The bass part is a single line with a treble clef and a key signature of two flats, showing a single note in the first measure.

69

D5 = 224

f P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓

T
A
B

4 5 6 0 0 0 0 0 4 5 6 0 0 0 0 0 4 5 6 0 0 0 0 0 4 5 6 0 0 0 0 0 4 5 6 0 0

H H H H H H H H H H H H H H H H H H

f P.M.-----| P.M.-----| P.M.↓ P.M.-----| P.M.-----| P.M.↓

T
A
B

4 5 6 0 0 0 0 0 4 5 6 0 0 0 0 0 4 5 6 0 0 0 0 0 4 5 6 0 0 0 0 0 4 5 6 0 0

H H H H H H H H H H H H H H H H H H

[illegible]

1. 2.

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

L Interlude

♩ = 112

82

Guitar (Gtr III):

Measure 1: *ff* P.M.--| ^^^ ^^^ ^^^ ^^^ P.M.--| ^^^ ^^^ ^^^ ^^^

Measure 2: *ff* P.M.--| ^^^ ^^^ ^^^ ^^^

Measure 3: *ff* P.M.--| ^^^ ^^^ ^^^ ^^^

Measure 4: *ff* P.M.--| ^^^ ^^^ ^^^ ^^^

Bass (B):

Measure 1: 0 0 6 5 6 5 6 5 6 5

Measure 2: 0 0 6 5 6 5 6 5 6 5

Measure 3: 0 0 6 5 6 5 6 5 6 5

Measure 4: 0 0 6 5 6 5 6 5 6 5

Drums (T, A):

Measure 1: T A

Measure 2: T A

Measure 3: T A

Measure 4: T A

Effects:

Delay

Gtr III *mp* ^^^ ^^^ ^^^ ^^^ ^^^ ^^^ ^^^ ^^^

86

86

87

88

89

90

91

92

93

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal harmony, and piano accompaniment. It is divided into four systems, each containing a guitar staff, a vocal harmony staff (Tenor, Alto, Bass), and a piano accompaniment staff.

System 1: The guitar staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a repeat sign and a key signature change to E-flat major (E-flat, B-flat, F, C, G, D, A, E, B, F, C, G, D, A, E). The vocal harmony staff shows the Tenor (T), Alto (A), and Bass (B) parts. The piano accompaniment staff uses a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes.

System 2: The guitar staff continues the melodic line. The vocal harmony staff shows the Tenor (T), Alto (A), and Bass (B) parts. The piano accompaniment staff continues the rhythmic pattern.

System 3: The guitar staff features a melodic line with a key signature change to D major (D, A, F#, C, G, D, A, E, B, F#, C, G, D, A, E). The vocal harmony staff shows the Tenor (T), Alto (A), and Bass (B) parts. The piano accompaniment staff continues the rhythmic pattern.

System 4: The guitar staff features a melodic line with a key signature change to D major (D, A, F#, C, G, D, A, E, B, F#, C, G, D, A, E). The vocal harmony staff shows the Tenor (T), Alto (A), and Bass (B) parts. The piano accompaniment staff continues the rhythmic pattern.

94

95

96

E♭5 D5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and a vocal line. The piano part is written in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The vocal part is written in tenor clef with the same key signature and time signature. The score is divided into two systems. The first system shows the piano playing a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a bass line of eighth notes. The vocal line enters in the second measure of the first system with the lyrics "Hello, hello, good-bye, good-bye." The second system continues the piano accompaniment and the vocal line, which ends with the lyrics "The sound of silence." The piano part features a complex arrangement of eighth and sixteenth notes, with some measures containing triplets. The vocal line is a simple melody that follows the lyrics. The score is presented in a clean, black-and-white format with standard musical notation.

Chorus III Play wild and

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and two vocal parts (Tenor and Alto/Bass).

Guitar Part:

- Staff 1:** Treble clef, key of D major (one sharp). The melody is written in a single line, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth measure contains a series of eighth notes, and the fifth measure contains a series of eighth notes.
- Staff 2:** Treble clef, key of D major (one sharp). The melody is written in a single line, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth measure contains a series of eighth notes, and the fifth measure contains a series of eighth notes.
- Staff 3:** Treble clef, key of D major (one sharp). The melody is written in a single line, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth measure contains a series of eighth notes, and the fifth measure contains a series of eighth notes.
- Staff 4:** Treble clef, key of D major (one sharp). The melody is written in a single line, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth measure contains a series of eighth notes, and the fifth measure contains a series of eighth notes.

Vocal Parts:

- Staff 5:** Tenor part, key of D major (one sharp). The melody is written in a single line, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth measure contains a series of eighth notes, and the fifth measure contains a series of eighth notes.
- Staff 6:** Alto/Bass part, key of D major (one sharp). The melody is written in a single line, featuring a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure. The fourth measure contains a series of eighth notes, and the fifth measure contains a series of eighth notes.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in a single line, and the vocal parts are written in a single line each. The score is divided into five measures, with a double bar line at the end of the fifth measure.

The image shows a musical score for the song "D5" by The Beatles. The score is written for guitar, bass, and drums. The guitar part is in the key of D major and features a repeating eighth-note pattern. The bass part is in the key of D major and features a repeating eighth-note pattern. The drum part is in the key of D major and features a repeating eighth-note pattern. The score is divided into two systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staff is labeled "G" and the bass staff is labeled "B". The drum staff is labeled "D". The score is written in 4/4 time and has a tempo of 112.

N Chorus IV

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p), voice (V), and guitar (G). The piano part is in the treble clef, and the vocal part is in the bass clef. The guitar part is in the treble clef. The score is divided into four measures, each corresponding to a specific chord: D5, F5, E75, and D5. The piano part features a complex, rhythmic melody with many sixteenth notes. The vocal part has a simple, melodic line. The guitar part provides a steady, rhythmic accompaniment. The score is written in standard musical notation, including notes, rests, and bar lines. The piano part is marked with a piano (p) dynamic. The vocal part is marked with a vocal line. The guitar part is marked with a guitar line. The score is written in a clear, legible font.

[illegible]

□ Outro

122

D5 E♭5 D5 E♭5 D5 E♭5 D5 E♭5

T

A

B

0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1

Λ

Λ

Λ

Λ

T

A

B

0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1

0 0 6 5 0 0 0 1

126

T

A

B 5 0

T

A

B

f With Wah and

T

A

B